

NEW: AQUA mediums for water-colour painting

AQUA gloss (50 740) increases gloss of water-colours. Can be applied on dry water-colour pure or mixed with water-colour. Gloss effect decreases when **AQUA gloss** is diluted with water. Do not mix colour and medium in the pan.

III. Application: Structure artwork

AQUA modelling paste, fine (50 706) and **coarse** (50 707) ideally suit for three-dimensional operations and new structure effects. Apply with a palette knife or spatula for modelling and structuring. Paint over with water-colour after drying. **AQUA modelling paste, coarse** allows structures with coarse surface, **AQUA modelling paste, fine** provides structures with even surfaces.



AQUA modelling paste, fine (50 706)



AQUA modelling paste, coarse (50 707)

AQUA collage (50 715) increases adhesion of light collage material such as textiles, silk paper, pigments, sand. Apply **AQUA collage** pure or mixed with water-colour on the painting and press the respective materials into the wet medium. Collage effect decreases with stronger dilution. **AQUA collage** stays dissoluble, if mixed with **AQUA fix** it becomes waterproof and can be painted over. Do not mix colour and medium in the pan.



AQUA collage (50 715)

3. Painting Step by Step:

„Marguerites“

What you need:

- Small stretched canvas, i.e. 18 x 24 cm
- A wide plastic spatula
- **AQUA primer, fine** (50 702)
- A pointed palette knife
- **AQUA modelling paste, fine** (50 706) und **coarse** (50 707)
- **HORADAM®** water-colours: Chrome yellow deep (213), translucent orange (218), yellow ochre (655), olive green yellowish (525), indigo (485), Schmincke payne's grey (783), neutral tint (782)
- Round water-colour brushes in different sizes
- **AEROSPRAY Acrylic gloss varnish** (50 580)



Step 1 Priming: apply **AQUA primer, fine** in a very thin layer with a large plastic spatula onto the canvas in order to ensure that the water-colour adheres well. A slight unevenness of surface is intended.

Step 2 Structuring of the surface: after approx. 2 minutes of drying time, **AQUA modelling paste, coarse** will be applied with a pointed palette knife. Do not apply too much paste for this centre point of the flower. Afterwards, you apply **AQUA modelling paste, fine** in a thick manner in order to create the white leaves of the marguerite. You start in the centre of the flower to apply the modelling paste powerfully (from the centre outwards) with slight pressure. Thus, the flower does not seem to be stiff. Please allow pastes to dry before painting with water-colours.

Step 3 Colouring: at first, the centres of the flowers will be painted with colour chrome yellow deep and translucent orange. Payne's grey and neutral tint suit perfectly for light shadows. After drying, the colours chrome yellow, ochre, olive green yellowish, indigo and payne's grey serve to paint the background in wet-on-wet technique.

TIP: *The drying time of the colour on the primed stretched canvas and the modelling paste is a bit longer than on paper. Anyhow, it is worth to wait! Otherwise the colours of the background may flow into the white parts of the flower.*

The strong outlines and the colours of the background flowing softly into another, do provide an interesting contrast.

Step 4 Final treatment: Once the colour is thoroughly dry, the painting will be protected with **AEROSPRAY Acrylic gloss varnish** (50 580). Spraying distance approx. 30 cm, spray in crisscross fashion. The water-colour is now wiping resistant.

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Schmincke

AQUA mediums for water-colour painting



NEW: AQUA mediums for water-colour painting

1. AQUA mediums:

New options for water-colour painting

The new water-colour mediums from Schmincke, the **AQUA** series, allows new creative techniques and they create exceptional effects to the traditional water-colour painting. Water-colours in combination with the new Schmincke **AQUA mediums** can now be applied on stretched canvas and allows three-dimensional operation. There are a number of effect mediums providing exciting effects, new optical stimulus and new creative experiments.

We recommend to use the brilliant and lightfast Schmincke water-colours **HORADAM® AQUARELL** in order to obtain best results.

Apart from stretched canvas and painting boards once primed with **AQUA primer**, solid water colour papers (at least 350 g/m²) are also suitable to be painted with water-colours. In addition to the traditional water-colour brushes wide brushes and rollers, various palette knives or spatulas can be used.

2. Products and hints for using

Tip: Several **AQUA mediums** have to be mixed with water-colours before application. Please do always use a palette or a plate for mixing and avoid to mix colour and medium in the pan!

I. Priming

AQUA primer, fine (50 702) and **coarse** (50 703) allows to paint with water-colours on various surfaces like canvas, painting boards, wood etc. The primer may be tinted with **HORADAM® AQUARELL** tube water-colour. Apply at least 3 layers of **AQUA primer, fine** with brush, spatula or roller on the surface. **AQUA primer, coarse** – for a structure like water-colour paper – should be applied with a spatula. Start painting with water-colour after drying.



AQUA primer, fine (50 702)



AQUA primer, coarse (50 703)

II. Application: Effects

AQUA fix (50 701) dries water-colours to be waterproof. It avoids dissolving of colour when painted in several layers and allows more possibilities for transparent painting. To be used for water-colour painting instead of water. Clean brush and palette thoroughly with water and soap immediately after use. Do not mix medium and colour in the pan.

AQUA shine (50 720) is an iridescent medium for shimmering and pearl effects. **AQUA shine** can be applied pure or mixed with (transparent) water-colours. Dilution reduces pearl effect. **AQUA shine** retards drying slightly, stays water-soluble. Do not mix colour and medium in the pan. Shake before use.



AQUA shine (50 720)

AQUA pasto (50 725) is a thickener for water-colours in tubes. Can be used pure or mixed with water-colours or in thin layers applied with a spatula. **AQUA pasto** reduces colour flow, improves gloss and is re-dissoluble with water.



AQUA pasto (50 725)

Masking fluid, colourless (50 730) and **coloured** (50 731) is a removable masking fluid for water-colours especially for fine details in a handy dispensing bottle. Specific fields to remain original, should be prepared with a mask, then dry thoroughly before painting with water-colours. Do not leave masking fluid longer than 2 days on the paper. Rub easily off with finger or eraser. Shake well before use.



Masking fluid, colourless (50 730) und **coloured** (50 731)

AQUA effect spray (50 735) for coincidental bizarre surface effects on water-colour paintings. Apply **AQUA effect spray** into the still wet or humid water-colour. Specific fields to remain original, should be prepared with a mask. Spraying distance approx. 20 – 30 cm. No effect on strong absorbent surfaces.



AQUA effect spray (50 735)