



Schmincke pastel primer - for a new kind of individual priming of substrates for pastel painting

The new pastel primer (No. 50 503, available in 500 ml and 1000 ml) suits perfectly for priming individual painting substrates.

No matter which substrate you prefer: canvas, canvas boards or art boards. You are now in the position to produce your own painting substrate for pastels and charcoal. The new -acrylic based - primer is light resistant and provides an opaque surface.



Properties:

The fast-drying primer can be applied on non - absorbent and grease-free surfaces such as wood, canvas and paper (> 300 g/m²). The dry surface is light-grey and is rough enough to provide a good hold for the pastel colours. After having dried, the primed surface is not only suitable for art works with pastels but also for water-colours, acrylic and Gouache colours.



Pastels

water-colours

Gouache

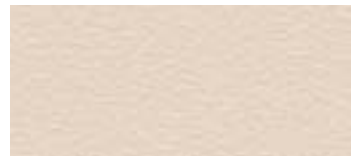
Application:

The pastel primer is ready for use and can be applied with a brush or a lacquer roll. For the application with a brush, we recommend to add 10 % water. We also advise to apply 2-3 layers. Each layer should have dried before applying the next one.

Examples:



Pastel primer applied on canvas



Pastel primer applied on art board



Pastel primer applied on a painting board

TIP:

You can use Schmincke acrylic colours **PRIMAcryl**[®] and **AKADEMIE**[®] **Acryl color** for colouring the pastel primer. You can mix the colour with the pure primer in order to obtain either monochrome coloured substrates or even multi-coloured ones which will have a fascinating effect on the art works with pastels, water-colours, Gouache or acrylics.



Pastel primer - coloured with acrylics

Last but not least:

Do not forget to use a fixative for your pastel art work. We recommend the Schmincke Pastel Fixative (Art. No. 50 402) or Schmincke Universal Fixative (Art.-No. 50 405).

