TREND: Watercolour painting on canvas with special effects

We show you an easy and uncomplicated way for watercolour painting with great effects. The best: You can work directly on canvas and hang the paintings without framing.

You will need:
• Stretched canvas/painting board
• Schmincke watercolour ground, fine (50 702) or coarse (50 703)
• HORADAM® watercolours of your choice in pans or tubes or a painting box, e.g. with 12 half pans (74 412)
• Watercolour brushes in different sizes, one wide brush for priming the ground
• AQUA granulation spray (50 737)
• AQUA effect spray (50 735)
• Possibly: Fixative for watercolours AEROSPRAY (50 403)

Step 1: Prime the canvas 3 times in thin layers with watercolour ground, fine using a wide brush (or alternatively watercolour ground, coarse (50 703) with a spatula). Let the primer dry.

Step 2: Now you apply the first watercolour layers. In this step, choose only a few HORADAM® colours and apply bigger and smaller areas. Let the colours flow into each other and leave some parts unpainted.

Step 3: To achieve effects, spray the AQUA granulation and/or effect spray carefully into the wet paint. The effect will be visible immediately. Let the colours dry.

Step 4: Repeat the colour and spray application, keeping in mind the harmony and contrast of colours.

Step 5: If you wish, you can protect your watercolour painting from dust and humidity with a thin layer of AEROSPRAY Fixative.
AQUA MEDIUMS FOR CANVAS

The watercolour mediums from Schmincke, the AQUA series, allow special creative techniques and they create exceptional effects: watercolour painting on canvas, 3D and spectacular effects. We recommend using the 140 brilliant and lightfast Schmincke watercolours HORADAM® AQUARELL to obtain best results. Suitable are stretched canvases and painting boards primed with AQUA ground as well as solid watercolour papers (at least 350 g/m²). In addition to the traditional watercolour brushes, wide brushes and rollers, various palette knives or spatulas can be used.

Various grounds

Using the three watercolour grounds, watercolour painting is also possible on canvas, painting boards, wood and many more surfaces. They can be applied pure or tinted with HORADAM® watercolours in tubes and be painted over after drying.

Watercolour ground, fine (50 702) and coarse (50 703)

Allow to paint with watercolours on various surfaces. Watercolour ground, fine (250 ml and 500 ml) leads to an even surface and must be applied in at least 3 thin layers with brush, spatula or roller on the surface. Watercolour ground, coarse – for a structure like watercolour paper – should be applied with a spatula (300 ml and 500 ml).

Watercolour ground, transparent (50 704)

Allows painting on grease-free surfaces such as canvas, painting boards, wood as well as on acrylic paintings in which the surface remains visible – in comparison to the white watercolour ground, fine or coarse – and provides for especially creative options. The watercolour ground, transparent can be overpainted with watercolours, gouache or acrylic colours. In 250 ml and 500 ml.

FOR STRUCTURES

3D Structures

Some watercolour mediums allow extraordinary creative options due to plastic reliefs, finest structures as well as the use of collage materials.

AQUA modelling paste, fine (50 706) and coarse (50 707)

Ideally suit for 3D- and structure effects. Apply with a palette knife or spatula for modelling and structuring. Then, paint over with watercolour after drying. AQUA modelling paste, coarse (in 125 ml) gives structures with rough surface, AQUA modelling paste, fine (in 125 ml and 300 ml) provides structures with even surfaces.

AQUA-Collage (50 715)

Increases adhesion of light collage material such as textiles, silk paper, pigments, sand. Apply AQUA collage pure or mixed with watercolour on the painting and press the respective materials into the wet medium. Collage effect decreases with stronger dilution. AQUA collage stays water-soluble; do not mix colour and medium in the pan. 60 ml

AQUA pasto (50 725)

Allows spatula techniques in mixture with watercolours (in thin layers). AQUA pasto is a thickener for watercolours in tubes, it reduces the colour flow, improves gloss and remains water-soluble. 125 ml pot

Some mediums create special effects and vivify watercolour paintings with unusual results, spared details, shimmering surfaces and so on.

Masking fluid, neutral (50 730) and coloured (50 731)

A removable, ammonia-free masking fluid for watercolours especially for fine details in a handy dispensing bottle (25 ml and 100 ml). Details to be omitted are drawn out with the masking pen and painted over with watercolour paint after drying. Do not leave masking fluid longer than 2 days on the paper. Rub easily off with finger or eraser. Shake well before use. Also available as Liquid frisket/drawing gum in a jar (50 300 and 50 303 in 20 ml, 100 ml and 250 ml).

AQUA granulation spray (50 737)

Provides the effect, that the pigments in the applied watercolour mass together (granulation effect) instead of showing an even paint flow. For already granulating colours (marked with a G in the HORADAM®-colour chart) the effect will be intensified. Spray with the fine atomizer into the still wet areas to be treated. Due to the fine atomizer, also small areas within a painting can be treated. Please cover areas to be omitted. In 15 ml atomizer.

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