

Do more of what makes you happy!
Linoprint in an easy and creative way with **aqua Linoprint** colours from Schmincke

A Workshop for easy printing techniques with Susanne Goch

Did you ever wish to print pictures, postcards or letters with linoprint colours but you were afraid of difficult cutting techniques with hard linoprint plates well known from former school days, including aking cuts in your fingers? Then we now have a simple, non-complicated and nevertheless professional alternative: Linoprint with soft printblocks made of gum and brilliant Schmincke aqua Linoprint colours based on a natural binder – gum-arabic – rather than a synthetical binder.

All techniques like black- or white line-print, multicolour print, letters, postcards, pictures or individual presents are easy to realize and have an amazing handmade touch. Try it out!



You need:

- a sharp pen
- Transparent paper
- Pictures or letters for ideas (photos, types, drawings)
- Printblock made of soft gum (e.g. Printblock from Facticis)
- Lino cutting knives in different sizes
- Schmincke **aqua Linoprint** colours of your choice
- Plate made of glass
- Print roll
- Even, stable paper or photo carton (white or coloured)

Step 1: The motive and its pre-drawing

First you have to sketch a pre-drawing with your pen on transparent paper (and not directly on the printblock!). Decide whether you'd like to create a blackline-print (cut out, without background) or a whiteline-print (print of cut lines).



Step 2: The transfer onto the printblock

Put your pre-drawing upside down on the printblock and transfer it by rubbing onto the printblock. Check out whether the drawing has been transferred completely on the surface of the printblock. Attention: The drawing now appears mirror inverted! When printing the picture or the letters, they will turn into right (important for letters!)



Step 3: Two creative options

A – The blackline-print

You have to remove the whole background and the drawing/ letters and so on should be cut out. Attention: Linoprint is a relief painting, that means only the remaining parts will be printed.



The drawing or the letters must be cut out completely with the cutting knife. This is easily made using the soft printing blocks; also fine details, round objects or bigger parts can be cut without difficulties.

B – The whiteline-print

You only cut out the lines of the drawing so that only the back-ground will be printed and the lines will stay free.



Step 4: The colour application by a print roll and aqua Linoprint colours



Alternatively, you can roll (and press) the stamp with a second, clean print roll onto the paper.



After the drawing is completely cut out, you have to roll out a small amount of Schmincke aqua Linoprint colour onto the glass plate. The print roll must be covered with a thin, even colour layer. Now you apply the colour by rolling onto the gum plate/ the "stamp". The application has to be thin; if you use too much colour, fine lines could get lost and the print could become "muddy".

Step 5: Printing

It is recommendable that the first print is a test-print on „test-paper“. Now you can see possible faults/ remaining disturbing details which can be removed before printing again.



Step 6: Result

For a clean printing result you have to apply "fresh" colour for every new print. Never mind if some smaller irregularities appear in the result – this is part of the handmade charm. When the print is good, we recommend to immediately print a small series.

Step 7: Cleaning

After finishing your work all printblocks and other working material can easily be cleaned with water or Schmincke **LINO-CLEAN** (50903). Even dried colour can be removed easily. It doesn't matter if a slight discolouration remains on the stamps as it doesn't influence further printing results.

Alternatives in design:

1. Printing with two (or more) colours:

For this technique you better use two (or more) printing rolls to apply the different colours. If you are going to print a series, an interim cleaning is not recommendable.

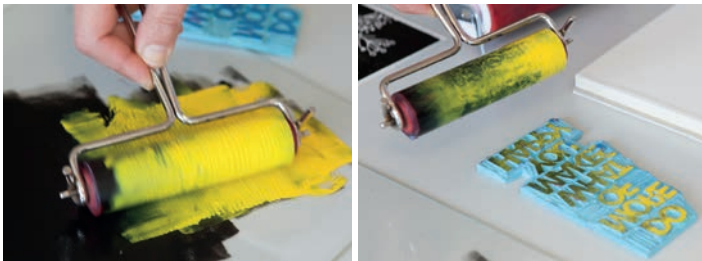


Now you can apply two or more colours on one stamp or you can use different stamps in different colours and combine them to a multicolour design.



2. Printing with changing colours

For this technique you shall use two or more colours on one glass plate which should be mixed slightly (not completely!) with the roll. The colour changes are spontaneous and the results are amazing.



3. Printing on coloured surfaces/ sketchingbooks or paper bags

This is another creative option as you can print also on even, coloured papers/ cardboard/ paper bags, envelopes and so on. When choosing the colour, pay attention on a nice contrast/ combination of colours.



For special glossy or glazing effects you can use some special mediums, for example the Schmincke **LINO-Pearl** (50900), **LINO-Gloss** (50901) or **LINO-Glaze** (50902). These mediums can be mixed with **aqua Linoprint** colours or can be printed purely with a print roll onto your prints.

The Schmincke **aqua Linoprint** colours are ideal for printing. They have a pleasant smell, a perfect consistency, create even, sharp, brilliant prints, dry fast and can be cleaned easily. All 15 normal as well as all 3 effect colours (gold, silver, copper) can be used purely or can be intermixed for brilliant results.



They are available in 35 ml and 120 ml-aluminium tubes, 7 colour shades also in a 250 ml-bottle. Further information you can also get at the Schmincke site www.schmincke.de.



The described product attributes and application examples have been tested in the Schmincke laboratory. The information is based on our current state of technical findings and experience. Due to the diversity of applications in terms of painting techniques, materials and working conditions, as well as numerous possible influences, this information is based on a general application range. A legally binding guarantee of specific attributes or the suitability for a specific usage purpose cannot be derived from our information; therefore the use of the products must be adapted to the users'

individual conditions and tested in trials. For this reason, we cannot provide a warranty for product attributes and/or assume liability for damages that occur in connection with the use of our products.

By the way: Specifics for handling and product safety you will find on our website www.schmincke.de (e.g. download/safety data sheets).

For special questions please don't hesitate to ask our team in the lab!

The best way to get in contact with them is via mail at:

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