

Information about the term "vegan" used in Schmincke artists' colours

Since there is no binding definition of the term "vegan" we use the wording of "The Vegan Society" which was founded in Great Britain in 1944. According to this, veganism ¹⁾ is a lifestyle that avoids all animal food such as meat, dairy, eggs and honey; animal derived products like leather; and, as far as possible, products tested on animals.

The Vegan Society's formal definition is: "Veganism is a philosophy and way of living which seeks to exclude—as far as is possible and practicable—all forms of exploitation of, and cruelty to, animals for food, clothing or any other purpose; and by extension, promotes the development and use of animal-free alternatives for the benefit of animals, humans and the environment. In dietary terms it denotes the practice of dispensing with all products derived wholly or partly from animals."

Our artists' colours and painting mediums, which do not contain raw materials of animal origin, can be used in accordance with this definition and are listed in Table 1 below.

Table 1: List of Schmincke artists' colours that do not contain any raw materials of animal origin²⁾:




Series	Series name and exceptions within the series
series 10	MUSSINI® (without 10 780 ivory black)
series 13	PRIMAcryl® (without 13 792 ivory black)
series 16	AKADEMIE® Aquarell
series 17	Pastel (without 17 099 D black)
series 18	pigments (excluding 18 723 ivory black)
series 18	liquid charcoal
series 19	aqua linoprint (excluding 19 735 ivory black)
series 22	AKADEMIE® Gouache
series 23	AKADEMIE® Acryl colour
series 24	AQUA DROP
series 28	AERO COLOR® Professional
series 31	College® Oil
series 33	College® Acrylic
series 39	College® Linol
series 41	AKADEMIE® Oil Color
series 50	mediums (without 50031 ox gall, 50072 wax varnish, 50088 casein binder, 50310 AEROPUMP Fixative for charcoal and pencil, 50820 watercolour binder)

Table 2 lists the products containing raw materials of animal origin. The use of these raw materials is in most cases based on historical recipes. If alternatives can be used for these products without changing the character and quality of the products, this will be done or included as an alternative.

Table 2: List of Schmincke artists' colours containing raw materials of animal origin with the corresponding raw materials:

raw material	origin of the raw material	article number	article name
beeswax	from honey combs	series 11	Norma® Professional
		50 072	wax varnish
Gelatine	Protein of animal origin	series 12	HORADAM® GOUACHE
		series 25	Designers' Gouache
		series 27	Calligraphy Gouache
Casein	Milk protein	50 088	Casein binding medium

	Pigment PBk9	Carbonization product from animal bones	10 780	MUSSINI® 10 780 ivory black
			11 704	Norma® Professional ivory black
			11 706	Norma® Professional Paynes grey
			12 644	HORADAM® GOUACHE raw siena
			12 787	HORADAM® GOUACHE ivory black
			13 792	PRIMAcril® ivory black
			14 661	HORADAM® AQUARELL burnt siena
			14 662	HORADAM® AQUARELL sepia brown reddish
			14 663	HORADAM® AQUARELL sepia brown
			14 780	HORADAM® AQUARELL ivory black
		17 099 D	Pastel Black	
		18 723	Pigments ivory black	
		19 735	aqua linoprint ivory black	
		25 788	Designers' Gouache ivory black	
		series 12	HORADAM® GOUACHE	
		series 14	HORADAM® AQUARELL	
		series 25	HKS® Designers' Gouache	
		Sorte 27	Calligraphy Gouache	
		50 006	ONETZ	
		50 031	Ox gall	
		50 820	Watercolour binder	
		50 310	AEROPUMP Fixative for charcoal and pencil	
		29 700	Indian Ink 1912 black	
	Ox gall	bladder digestion fluid of animal origin		
	Shellac	metabolic product of scale insect		

Our statement on tests on animals for the purpose of classifying products and raw materials used:

- We do not commission or carry out any animal tests to classify our products.
- We do not have any information along the entire supply chain as to whether the raw materials we use in our products have been subjected to animal testing for classification purposes in the past or whether such tests have been commissioned or carried out.
- In the current European legislation (REACH³) the avoidance of animal testing and the development of alternatives to it are firmly anchored, so that the number of such tests can be classified as rather low.

Comments:

1) The Vegan Society: What is veganism?

<https://www.vegansociety.com/about-us/further-information/key-facts>

2) The information corresponds to our current state of knowledge as far as we follow the supply chains

3) https://ec.europa.eu/environment/chemicals/reach/animal_en.html

The described product attributes and application examples have been tested in the Schmincke laboratory. The information is based on our current state of technical findings and experience. Due to the diversity of applications in terms of painting techniques, materials and working conditions, as well as numerous possible influences, this information is based on a general application range. A legally binding guarantee of specific attributes or the suitability for a specific usage purpose cannot be derived from our information; therefore the use of the products must be adapted to the users' individual conditions and tested in trials. For this reason, we cannot provide a warranty for product attributes and/or assume liability for damages that occur in connection with the use of our products.

By the way: Specifics for handling and product safety you will find on our website www.schmincke.de (e.g. download/safety data sheets).

For special questions please don't hesitate to ask our team in the lab!
The best way to get in contact with them is via mail at:
laborteam@schmincke.de.