

NEW: medium L (50 042) – a medium for improving the flow properties of oil colours

With the new product „medium L“ Schmincke completes its range of mediums for oil colours. Medium L allows to paint very „soft/ smoothly“ with oil colours: it improves the flow properties and reduces brush strokes retention in all kind of oil painting techniques. The painting medium also increases gloss and transparency of oil colours. In contrast to rich drying oils like linseed oil or stand linseed oil normally used for this purpose, medium L speeds the drying time.

Like all the other Schmincke oil mediums also medium L can be used with all the other oil colour assortments from Schmincke. Now an artist has some more options to change the behavior of **MUSSINI**® finest artists' resin oil colours, **NORMA**® Professional - finest artists' oil colours and **AKADEMIE**® Oil- fine artists' oil colours very individually.

Summary of white oil colours from Schmincke								
product name	art-no.	thinning	accelerates drying x fast/ xx very fast	retards drying	higher transparency	increases gloss	stabilizes consistency	improves flow properties
medium L	50 042		xx		x	x		x
medium N	50 045	x						
MUSSINI medium 1	50 038	x	x					
MUSSINI Medium 2	50 039			x		x		
MUSSINI Medium 3	50 040		x			x		
Siccativ de Haarlem	50 022		x					
transparent medium	50 053				x	x		
transparent gel	50 037				x		x	
megilp	50 034		x				x	
rapid medium	50 041		xx		x	x		
drying accelerator	50 036		xx				x	



By the way: More product information is provided in the brochure "Schmincke mediums". Specifics for handling and product safety you will find on our website www.schmincke.de (e.g. download/safety data sheets).

For special questions please do not hesitate to ask our team in the lab! The best way to get in contact with them is via mail at laborteam@schmincke.de.



The described product characteristics and example applications have been tested at the Schmincke laboratory. The information is based on the technical knowledge and experience which are presently available to us. In view of the diversity of applications with regard to painting techniques, materials and working conditions and the numerous possible influencing factors, the information refers to general areas of application. The information provided here does not constitute a legally binding warranty of specific characteristics or of suitability for a specific application; use of the products is thus to be adapted to the user's special conditions and checked by preliminary tests. We are thus unable to guarantee product characteristics or accept any liability for damage arising in connection with the use of our products.

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