

50 043 **Medium W** (60 ml, 200 ml, 1 l) and 50 143 **Medium W Gel** (35 ml, 120 ml) – two mediums enabling the low-odour handling of traditional oil paints, just using water, by rendering the oils water-soluble!

Schmincke now offers two mediums which allow to use and **mix with regular artists' oil colours**, i.e. **MUSSINI®** finest artists' resin-oil colours, **Norma® Professional** finest artists' oil colours or **AKADEMIE® Öl color** fine artists' oil colours, **as well as the cleaning of painting accessories with water only**. Artists' can now choose between **Medium W (50 043)** the liquid medium and the jellylike **Medium W Gel (50 143)** coming into 35 ml and 120 ml tubes.

Medium W and Medium W Gel

are especially for artists who:

- tend to have allergic reactions to solvents
- work at home in small rooms, apartments ; who want to prevent the typical smell of solvents
- don't want to make compromises on the colour they trust and use
- look for an alternative to water-miscible oil colours

Medium W and **Medium W Gel** increase the gloss and transparency of the paints and harmonise the drying process. One more advantage in comparison to other oil mediums based on organic solvents such as gum spirit of turpentine or turpentine substitutes: **Medium W** and **Medium W Gel** are low-odour preparations!

And here's how to use them: Mix one part **Medium W** or **Medium W Gel** with two parts oil paint on your palette. Now you can add water as desired or more medium as needed. *Hint:* please shake the liquid version **Medium W** briefly before use!

There is one typical property that **Medium W** or **Medium W Gel** has in common with commercially available "ready-to-use" water-soluble oil paints and many types of acrylic colours. In a yet undried state, oil paints mixed with **Medium W** or **Medium W Gel** and water undergo a shift in colour, appearing to be somewhat lighter in hue or even "milky". This effect depends on the colour shades of the oil paint involved and the amount of water added. The darker the oil paint and the more water is added, the lighter in hue the wet paint film will appear. But don't worry! In the course of the drying process, the oil paints will be restored to their original brilliance in natural and impeccable fashion!

Facts:

- makes your oil colour water miscible
- compatible with any artist oil colour
- no need to change the colour you trust
- mix with your oil colour and just add water
- clean your brush and accessories with water only
- no colour change when dried
- harmonised and quick drying
- increase of gloss and transparency
- keeps water resistency

Note: For more information about this product, such as details concerning working characteristics and product safety, please visit our homepage www.schmincke.de (download/safety data sheets).

For more information and/or technical questions, please contact our laboratory experts who will be pleased to provide further advice – via e-mail: laborteam@schmincke.de or by phone during the office hours +49 (0)211/ 2509-476.



The described product attributes and application examples have been tested in the Schmincke laboratory. The information is based on our current state of technical findings and experience. Due to the diversity of applications in terms of painting techniques, materials and working conditions, as well as numerous possible influences, this information is based on a general application range.

A legally binding guarantee of specific attributes or the suitability for a specific usage purpose cannot be derived from our information; therefore the use of the products must be adapted to the users' individual conditions and tested in trials. For this reason, we cannot provide a warranty for product attributes and/or assume liability for damages that occur in connection with the use of our products.

