

Retouching varnish/intermediate varnish:
50 066 Retouching varnish (60 ml, 200 ml, 1000 ml)

Intermediate varnishes or retouching varnishes are used solely for oil paintings. They normally contain less resin than final varnishes and produce much thinner layers that can be painted over after drying.

A distinction is generally made between products based on mineral spirit or alcohol based on their solubility.

Intermediate varnishes with mineral spirit base primarily have the task of smoothing out the indented areas that often occur in oil paintings. This refers to the dull areas of the picture when excessively thinned oil colours sink into the support. Moreover, these give tempera undercoats the nature of an oil colour. And of course they are used to protect oil paintings that are not yet finished. The mineral spirit based intermediate varnishes also don't dissolve freshly dried oil paints and can be overworked directly with a final varnish based on mineral spirit.

Alcohol-based retouching varnish is used primarily by restorers for intermediate layer before applying retouches. They dry much faster and also have a lasting dissolving effect on freshly dried oil colours. They have the advantage of not being soluble in solvents normally used in oil painting, in contrast to intermediate varnishes with mineral spirit base. Therefore, they allow a proper separating layer between the older original and new restored coat of paint, which can, however, be dissolved in alcohol (ethanol) again at any time.

By the way: all retouching or intermediate varnishes may only be applied after the picture surface has dried, i.e. after 4 weeks at the earliest. Alcohol-based products cannot be mixed with those based on mineral spirit - this might lead to opacities caused by the incompatibility. Due to the variety of painting materials and painting techniques we recommend you to definitely always individual pretests!

Overview about Schmincke retouching varnishes

Art.-No.	Product name	Size	Basis
50418	Retouching varnish AEROSPRAY	300 ml aerosol can	mineral spirit
50066	Retouching varnish	60, 200, 1000 ml	mineral spirit
50084	Retouching-/final varnish*	60, 200, 1000 ml	mineral spirit
50020	Alcoholic retouching varnish	60, 200, 1000 ml	alcohol

*till end of 2013: Universal varnish RS





The described product characteristics and example applications have been tested at the Schmincke laboratory. The information is based on the technical knowledge and experience which are presently available to us. In view of the diversity of applications with regard to painting techniques, materials and working conditions and the numerous possible influencing factors, the information refers to general areas of application. The information provided here does not constitute a legally binding warranty of specific characteristics or of suitability for a specific application; use of the products is thus to be adapted to the user's special conditions and checked by preliminary tests. We are thus unable to guarantee product characteristics or accept any liability for damage arising in connection with the use of our products.

By the way: Specifics for handling and product safety you will find on our website www.schmincke.de (e.g. download/safety data sheets).

For special questions please don't hesitate to ask our team in the lab! The best way to get in contact with them is via mail at: laborteam@schmincke.de.

