

## 50 027 linseed oil, cold pressed

### product name:

- Linseed oil, cold pressed.

### ingredients:

- Linseed oil.

### basic information:

- Natural finished, mucilage-free linseed oil from first pressing.

### characteristics:

- Natural finished
- mucilage-free.

### handling:

- Binding component for oil colours and oil painting mediums.
- Binder for own production of non-white oil colours. (The mixing ratio of binder to pigment very much depends on the type of pigment. Pre-test!)
- *Linseed oil, cold pressed* dries a little slower than *linseed oil, purified, 50015*.
- The product shows a slightly higher tendency to yellow than *linseed oil, purified, 50015*.
- The product is ready to use, but can be diluted with e.g. *turpentine substitute 50019*.
- Please clean tools like brushes or palettes as soon as possible with e.g. *oil of turpentine 50024 / 50102, turpentine substitute 50019* or *brush cleaner 50051 / 50052*.
- Close immediately after use.
- Store in a cool and dry place.
- Individual pre-tests are required (see footer).

### General hints for working with drying vegetable oils:

- Colours with a binder based on vegetable oils show a tendency for yellowing specially in the dark.
- Materials such as cleaning rags, paper wipes and protective clothing, which are contaminated with the product may spontaneously self-ignite some hours later. To avoid the risk of fires, all contaminated materials should be placed in a close metal container soaked with water or washed out well with warm soapy water before disposal. Contaminated materials should be removed from the workplace at the end of each working day and be stored outside.

### product labeling:

- Please refer to the individual safety data sheet on our website [www.schmincke.de](http://www.schmincke.de).

DrK/01.07.2014

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The described product characteristics and example applications have been tested at the Schmincke laboratory. The information is based on the technical knowledge and experience which are presently available to us. In view of the diversity of applications with regard to painting techniques, materials and working conditions and the numerous possible influencing factors, the information refers to general areas of application. The information provided here does not constitute a legally binding warranty of specific characteristics or of suitability for a specific application; use of the products is thus to be adapted to the user's special conditions and checked by preliminary tests. We are thus unable to guarantee product characteristics or accept any liability for damage arising in connection with the use of our products.