

## 50 036 drying accelerator

### product name:

- Drying accelerator.

### contains:

- Siccative, stand oil, resin solution, mineral spirit.

### basic information:

- Gel-like medium especially for accelerating the drying of oil colours.

### characteristics:

- Accelerates drying time highly
- preserves gloss
- preserves consistency of oil colours.

### handling:

- The recommended dosage for *drying accelerator* is 10 - 30 %.
- The product is ready to use and should be added to oil colours undiluted. If necessary it can be diluted with e.g. *turpentine substitute 50019*.
- Please clean tools like brushes or palettes as soon as possible with e.g. *oil of turpentine 50024 / 50102*, *turpentine substitute 50019* or *brush cleaner 50051 / 50052*.
- There is no damage of the product quality because the different colour shades of the ingredient „stand oil“.
- Close immediately after use.
- Store in a cool and dry place.
- Individual pre-tests are required (see footer).

### general hints for painting in oil:

- Ideally, oil colours should be applied in thin layers. When working with oil colours in a pasty putty-knife or prima technique, we strongly recommend the addition of *megilp 50034*. It accelerates the through-drying of thicker oil paint layers, thus reducing the risk of cracking or other damage.
- Also if a picture consists of several thin coats of paint, the bottom coats must be completely dry before other follow. For this reason, the traditional rule of oil painting “fat over lean” applies.
- Dried oil colours and oil painting mediums with oils and/or alkyd resins show a tendency for yellowing specially in the dark.
- For varnishing pictures being painted in oil please wait for minimum 8 to 12 month.

### product labeling:

- Please refer to the individual safety data sheet on our website [www.schmincke.de](http://www.schmincke.de).

DrK/ 01.07.2014

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The described product characteristics and example applications have been tested at the Schmincke laboratory. The information is based on the technical knowledge and experience which are presently available to us. In view of the diversity of applications with regard to painting techniques, materials and working conditions and the numerous possible influencing factors, the information refers to general areas of application. The information provided here does not constitute a legally binding warranty of specific characteristics or of suitability for a specific application; use of the products is thus to be adapted to the user's special conditions and checked by preliminary tests. We are thus unable to guarantee product characteristics or accept any liability for damage arising in connection with the use of our products.