

## 50 056 print-medium relief/intaglio

### product name:

- print-medium relief/intaglio

### ingredients:

- stand oil, linseed oil, dammar resin

### basic information:

- makes oil- and resin-oil-colours suitable for printing (relief and gravure/intaglio)

### characteristics:

- honey-like consistency
- makes oil-colours suitable for printing (relief and gravure/intaglio)
- increases transparency
- increases gloss
- increases the amount of binder of the colour

### handling:

- Add the medium 1:1 to the oil colour.
- The product is ready to directly mix with pure oil colour, but can be diluted with e.g. *turpentine substitute 50019*.
- Can be added to oil based printing colours (test compatibility).
- Please clean tools directly after use with e.g. *oil of turpentine 50024 / 50102*, *turpentine substitute 50019* or *brush cleaner 50051 / 50052*.
- Close immediately after use.
- Store in a cool and dry place.
- Individual pre-tests are required (see footer).

### general hints for working with drying vegetable oils:

- Colours with a binder based on vegetable oils tend to yellow especially in the dark.
- Materials such as cleaning rags, paper wipes and protective clothing, which are contaminated with the product may spontaneously self-ignite some hours later. To avoid the risk of fires, all contaminated materials should be placed in a close metal container soaked with water or washed out well with warm soapy water before disposal. Contaminated materials should be removed from the workplace at the end of each working day and be stored outside.

### product labeling:

- Please refer to the individual safety data sheet on our website [www.schmincke.de](http://www.schmincke.de).

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