

50 066 retouching varnish

product name:

- Retouching varnish.

contains:

- Acrylic resin, aldehyde resin, mineral spirit.

basic information:

- Intermediate varnish for painting in oil based on high-quality synthetic resins in mineral spirit.

characteristics:

- Colourless
- neutral/semi-glossy
- non-yellowing and age-resistant
- fast drying.

handling:

- Ideal for temporary protection of oil paintings that are not yet finished; smoothes out the dull areas that often occur in oil paintings (matt parts less in binder); also gives tempera undercoats the nature of an oil colour.
- Shake well before use.
- The product is ready to use, but can be diluted with e.g. *turpentine substitute 50019*.
- May only be applied with a suitable varnish brush after the picture surface has dried, i.e. after 4 weeks at the earliest.
- Please clean tools as soon as possible with e.g. *turpentine substitute 50019* or *brush cleaner 50051 / 50052*.
- The dried varnish layer remains soluble in *turpentine substitute 50019* over a long period. It is possible to overpaint it with oil colours or add a final varnish based on mineral spirit.
- Products based on mineral spirit cannot be mixed with those based on alcohol like *alcoholic retouching varnish 50020*.
- Close immediately after use.
- Store in a cool and dry place.
- Individual pre-tests are required (see footer).

product labeling:

- Please refer to the individual safety data sheet on our website www.schmincke.de.

DrK/ 01.07.2014

