

50 069 Phöbus A restoring medium

product name:

- Phöbus A restoring medium.

ingredients:

- Essential oils, paraffin oil, mineral spirit.

basic information:

- Reviver to restore brittle and dull oil colour layers which have been through dried over a long period.

characteristics:

- For oil pictures
- higher solubility than *oil of turpentine 50024 / 50102* or *turpentine substitute 50019*.

handling:

- *Phöbus A restoring medium* is ready to use, but can be diluted with e.g. *oil of turpentine 50024 / 50102* or *turpentine substitute 50019*.
- Common use: Apply medium sparingly with a soft lint-free cloth on a small area of the picture's surface and rub it in lightly (!) until original brightness is regained. The necessary penetration time depends on the hardness of the colour layers. On principle: as short as possible. Afterwards remove the medium carefully from the surface with *oil of turpentine 50024 / 50102* or *turpentine substitute 50019*. (Attention: Take care with impasto art works: Such surfaces could be damaged mechanically if being rubbed to hard!)
- Follow-up treatment with *final varnish* or *picture varnish 50083 / 50065 / 50416* is recommended (Please wait some weeks until the picture layers has been consolidate!)
- Please check in advance whether the colour layer has a good binding force and a good adhesion to the substrate. Make sure that no upper-most colour layers are dissolved during cleaning! Always pre-test the product on an area that is not directly visible, e.g. at the edge of the picture in the fold region of the ornamental frame.
- We recommend that you have such work performed on valuable paintings by a professional restorer.
- Close immediately after use.
- Store in a cool and dry place.
- Individual pre-tests are required (see footer).

product labeling:

- Please refer to the individual safety data sheet on our website www.schmincke.de.

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The described product characteristics and example applications have been tested at the Schmincke laboratory. The information is based on the technical knowledge and experience which are presently available to us. In view of the diversity of applications with regard to painting techniques, materials and working conditions and the numerous possible influencing factors, the information refers to general areas of application. The information provided here does not constitute a legally binding warranty of specific characteristics or of suitability for a specific application; use of the products is thus to be adapted to the user's special conditions and checked by preliminary tests. We are thus unable to guarantee product characteristics or accept any liability for damage arising in connection with the use of our products.