

Technical Information

50 072 wax varnish

product name:

Wax varnish.

contains:

Beeswax, dammar, mineral spirit.

basic information:

• Pasty final varnish for paintings in oil made from best white Palembang dammar and beeswax.

characteristics:

- Pasty
- matt to semi-glossy
- hardly yellowing.

handling:

- The product is ready to use.
- May only be applied by ball of the thumb or with a lint-free cloth at room temperature to the layer of oil paint after it has dried completely, i.e. after 8 12 month at the earliest. Rub in very
- Thinly
- After the layer has completely dried (approx. 24 hours) the initial matt varnish becomes satin-glossy by carefully polishing with a soft brush.
- The dried varnish layer remains soluble in *oil of turpentine 50024 / 50102, turpentine substitute 50019* or *varnish remover 50060* over a long period.
- The varnish coats normally used in practice give no special UV protection to the paints used. For this reason, we recommend that you use high-quality and lightfast oil paints from the outset as far as possible.
- Close immediately after use.
- Store in a cool and dry place.
- Individual pre-tests are required (see footer).

product labeling:

Please refer to the individual safety data sheet on our website <u>www.schmincke.de</u>.

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