

50 075 crackle varnish 2

product name:

- Crackle varnish 2.

contains:

- Gum arabic, water.

basic information:

- Medium for crackle finishes in combination with Schmincke *RAPID undercoat 1, 50071*; allows paintings done with oil or acrylic colours, but also paper (e.g. art prints), wood, glass, metal or plaster an antique look.

characteristics:

- Dilutable with water
- remains water-soluble.

handling:

- Shake well before use.
- *Crackle varnish 2* is ready to use, but can be diluted with water if necessary.
- The remains water-soluble after getting dry.
- Please clean working tools as soon as possible with water or water and soap.
- Close immediately after use.
- Store in a cool and dry place.
- Protect from frost.
- Individual pre-tests are required (see footer).

General hints for working with crackle lacquers:

- Apply *RAPID undercoat 1* to the support with a wide paintbrush and, depending on the support and ambient temperature, allow to dry for approx. 50 – 90 minutes
- Highly absorbent supports should be precoated with *RAPID undercoat 1* which has been 20 – 30 % thinned with *turpentine substitute*.
- Then apply *crackle varnish 2* to the still slightly tacky undercoat.
- The cracks appear during the drying process that now takes several hours. After one more day of resting, the objects are coloured using Schmincke oil colours, e.g. *MUSSINI® Vandyke brown 10667*.
- The water-soluble *crackle varnish 2* is carefully removed after another 24 hours using a slightly damp sponge.
- If necessary, another finishing coat can be applied with *RAPID undercoat 1*.
- Please ask for detailed product information (also see www.schmincke.de).

product labeling:

- Please refer to the individual safety data sheet on our website www.schmincke.de.

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The described product characteristics and example applications have been tested at the Schmincke laboratory. The information is based on the technical knowledge and experience which are presently available to us. In view of the diversity of applications with regard to painting techniques, materials and working conditions and the numerous possible influencing factors, the information refers to general areas of application. The information provided here does not constitute a legally binding warranty of specific characteristics or of suitability for a specific application; use of the products is thus to be adapted to the user's special conditions and checked by preliminary tests. We are thus unable to guarantee product characteristics or accept any liability for damage arising in connection with the use of our products.