50 084 retouching-/ final varnish

product name:
- Retouching-/ final varnish.

contains:
- Acrylic resin, aldehyde resin, mineral spirit.

basic information:
- Intermediate and final varnish for painting in oil based on high-quality synthetic resins in mineral spirit.

characteristics:
- Colourless
- neutral/ semi-glossy
- non-yellowing and age-resistant
- fast drying.

handling:
- Ideal for final protection of oil paintings and temporary for those oil paintings which are not yet finished; smoothes out the dull areas that often occur in oil paintings (matt parts less in binder).
- Shake well before use.
- The product is ready to use as final varnish, but can be diluted with e.g. *turpentine substitute 50019*; for using as retouching varnish please dilute with 20 % *turpentine substitute 50019!*
- Final varnishes may only be applied with a suitable varnish brush at room temperature to the layer of oil paint after it has dried completely, i.e. after 8 – 12 month at the earliest; for using as a retouching varnishes the picture´s surface has to get dried (i.e. after 4 weeks at the earliest).
- Please clean tools as soon as possible with e.g. *turpentine substitute 50019* or *brush cleaner 50051 / 50052*.
- The dried varnish layer remains soluble in *turpentine substitute 50019* over a long period.
- If used as a retouching varnish it is possible to overpaint the dried varnish layer with oil colours or add a final varnish based on mineral spirit.
- Products based on mineral spirit cannot be mixed with those based on alcohol like *alcoholic retouching varnish 50020*.
- The varnish coats normally used in practice give no special UV protection to the paints used. For this reason, we recommend that you use high-quality and lightfast oil paints from the outset as far as possible*.*
- Close immediately after use.
- Store in a cool and dry place.
- Individual pre-tests are required (see footer).

product labeling:
- Please refer to the individual safety data sheet on our website www.schmincke.de.

DrK/ 01.07.2014