

50547 pouring medium SProduct name:

- medium for flow techniques and pouring applications

Contains:

- acrylate-copolymerisate- und polyurethane-dispersion.

Basic information:

- Fluid, high glossy, clear and tack-free drying with good flowing properties. Well suited for the pouring technique with silicone oil** for increased cell formation. Water-dilutable.

Characteristics for sole use:

- fluid consistency
- good flowing properties
- glossy
- in thin layer clear-transparent and waterproof drying
- surfaces / grounds should be slightly absorbent, clean, stable and grease-free (pre-test recommended)

Characteristics for combined use with acrylic colours:

- mixable with all Schmincke acrylic colours: PRIMAcryl®, AKADEMIE® Acryl color, AKADEMIE® Acryl color INK, College® Acrylic, AERO COLOR® Professional (for colours from other brands we recommend pre-tests)
- mixing with colours creates a lacquer-like consistency and flow properties
- minimizes possible cracking when used in pouring techniques
- increases gloss (depending on amount, colour and range)
- surfaces / grounds should be slightly absorbent, clean, stable and grease-free (pre-testing recommended)

Handling:

- The product is ready to use, can be used pure or mixed with acrylic colours.
- Mixing with acrylic paints can be carried out at will and produces different results depending on the amount added and the type of paint. The proportion of medium should be at least the same as that of colour.
- Please don't use the product below temperatures under 15 °C object- and room-temperatures.
- Please clean working tools with water immediately after use.
- Close immediately after use.
- Store in a cool and dry place.
- Individual pre-tests are required (see footer).
- Leftovers should be disposed professionally.

Product labeling:

- Please refer to the individual safety data sheet on our website www.schmincke.de.



Standard formulation (using for example AKADEMIE® Acryl color):

• AKADEMIE® Acryl color	40 g
• pouring medium S	40 g
• water	20 g
total	<hr/> 100 g

** Silicone oil is absolutely incompatible with aqueous products and leads to various colour disturbances. Formation of "grease drops", reduced substrate adhesion and wetting, crackling of the paint layer, sweating of the oil to the paint surface and reduced to no longer practicable overpainting may be the result. In addition, most silicone oils are volatile and can contaminate the studio.

